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| Semester | IV | Course Title | Linear ICS And Communication Lab | Course Code | 18 ECL 48 |
| Teaching Period | 50 Hours | L – T – P – TL* | 0 – 0 – 3 – 3 | Credits | 2 |
| CIE* | 40 Marks | SEE* | 60 Marks | Total | 100 Marks |
| CREDITS – 02 | | | | | |
| Course objectives: This laboratory course enables students to: <ul style="list-style-type: none"> • Design, Demonstrate and Analyze instrumentation amplifier, filters, DAC, adder, differentiator and integrator circuits, using op-amp. • Design, Demonstrate and Analyze multivibrator and oscillator circuits using Op-amp • Design, Demonstrate and Analyze analog systems for AM, FM and Mixer operations. • Design, Demonstrate and Analyze balance modulation and frequency synthesis. Demonstrate and Analyze pulse sampling and flat top sampling. | | | | | |
| Laboratory Experiments: | | | | | |
| 1. Design an instrumentation amplifier of a differential mode gain of A' using three amplifiers. | | | | | |
| 2. Design of RC Phase shift and Wien's bridge oscillators using Op-amp. | | | | | |
| 3. Design active second order Butterworth low pass and high pass filters. | | | | | |
| 4. Design 4 bit R – 2R Op-Amp Digital to Analog Converter (i) using 4 bit binary input from toggle switches and (ii) by generating digital inputs using mod-16 counter. | | | | | |
| 5. Design Adder, Integrator and Differentiator using Op-Amp. | | | | | |
| 6. Design of Monostable and Astable Multivibrator using 555 Timer. | | | | | |
| 7. Demonstrate Pulse sampling, flat top sampling and reconstruction. | | | | | |
| 8. Amplitude modulation using transistor/FET (Generation and detection). | | | | | |
| 9. Frequency modulation using IC 8038/2206 and demodulation. | | | | | |
| 10. Design BJT/FET Mixer. | | | | | |
| 11. DSBSC generation using Balance Modulator IC 1496/1596. | | | | | |
| 12. Frequency synthesis using PLL. | | | | | |
| Course Outcomes: This laboratory course enables students to: <ul style="list-style-type: none"> • Analyse the working of differential amplifier, filters and calculate cut off frequency and roll off of filters and design oscillators for any frequency • Generate R-2R DAC and also staircase wave using mod-16 counter, use adder and integrator and differentiator for suitable applications. • Demonstrate the working of 555 timer and its applications and also can be able to generate amplitude modulation, frequency modulation and pulse amplitude modulation. • Gain hands on experience in DSBSC generation, Mixer and PLL working. | | | | | |
| Conduct of Practical Examination: | | | | | |
| <ul style="list-style-type: none"> • All laboratory experiments are to be included for practical examination. Students are allowed to pick one experiment from the lot. • Change of experiment is allowed only once and Marks allotted to the procedure part to be made zero. | | | | | |